

EXPLORING *chance* AS METHODOLOGY



alicia cox
annie bionson



MILTON GLASER

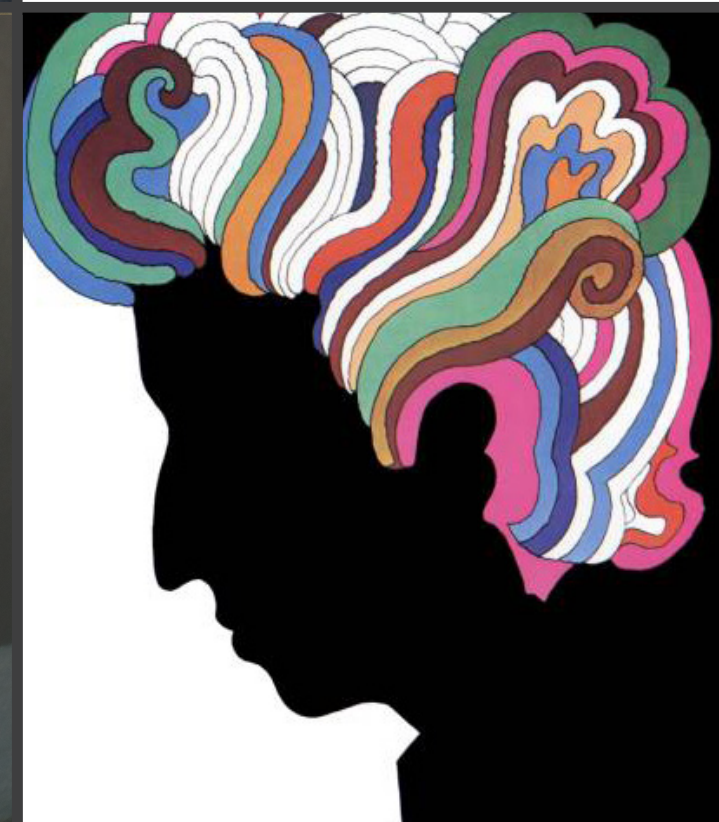


- *art is a survival tool*

- *everything connects*

- *invents moments*

- *music is central*



MILTON GLASER

Exhibition
des Beaux-Arts
à Moderne
OO Bruxelles
1976

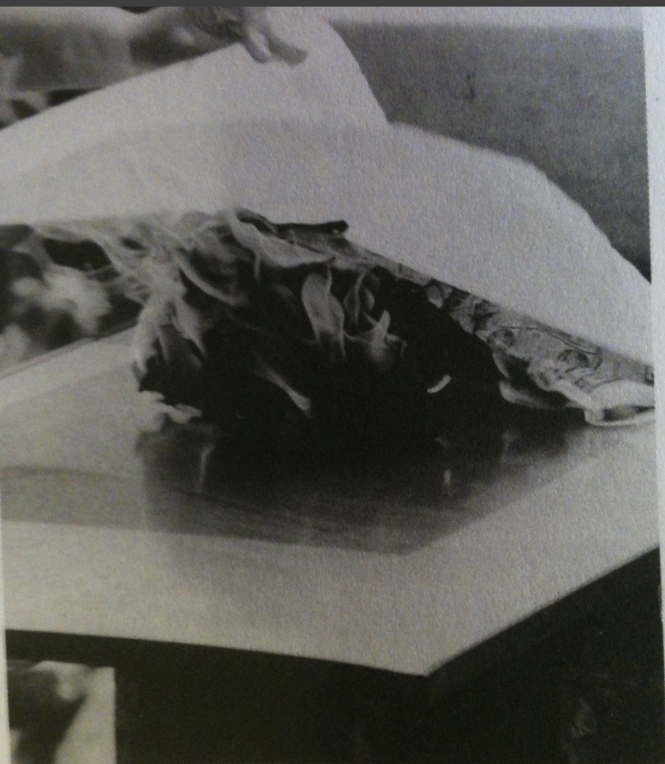
- *drawing is seeing*

- *awareness and ambiguity*

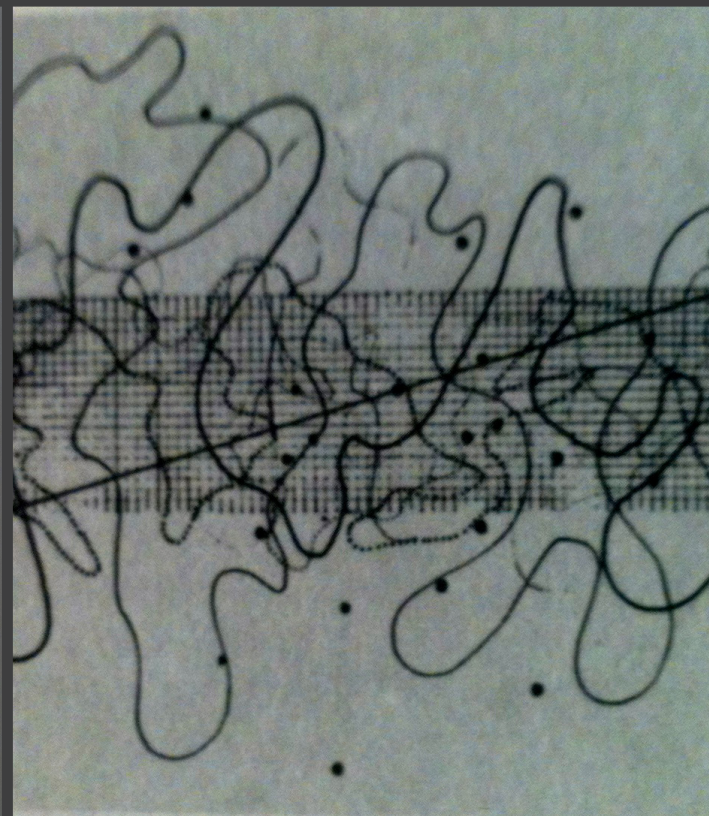
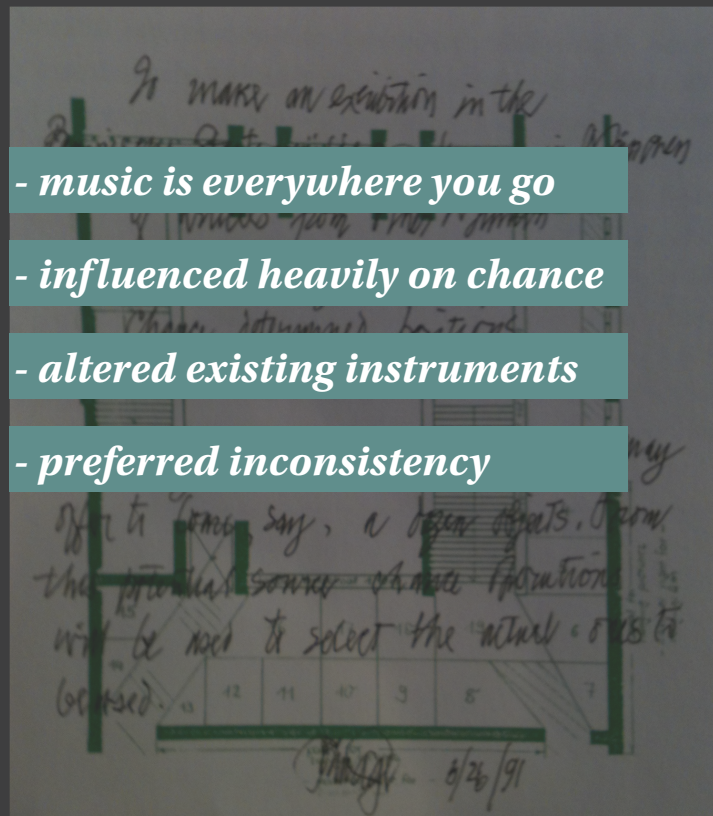
- *still works non-stop*



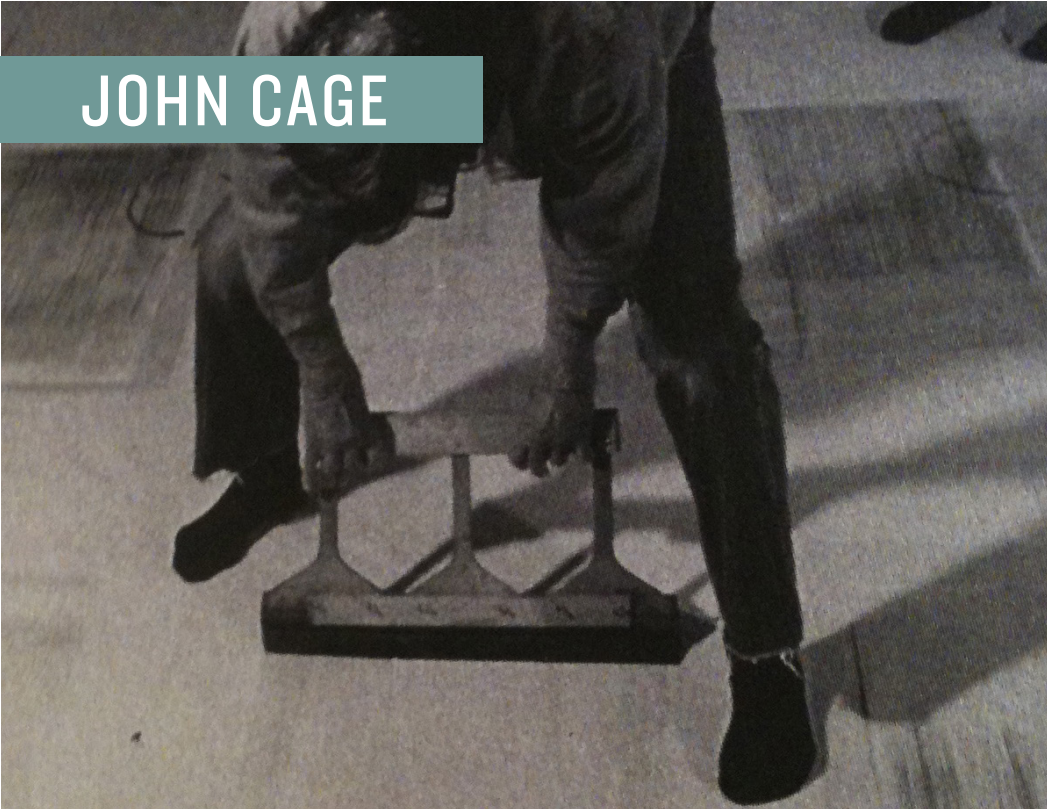
JOHN CAGE



- *music is everywhere you go*
- *influenced heavily on chance*
- *altered existing instruments*
- *preferred inconsistency*



JOHN CAGE



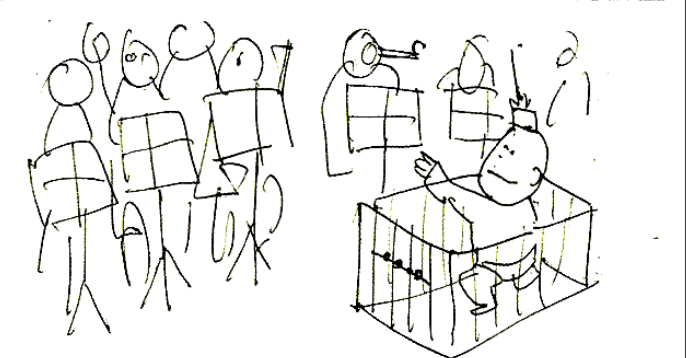
- *Water Music Concert*

- *most famous concert, 4'33*

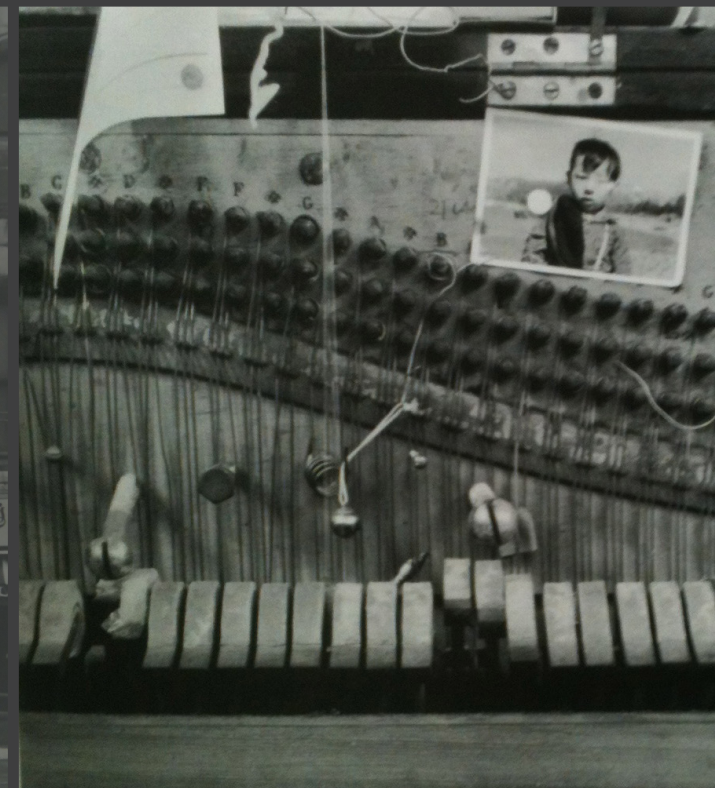
- *recording & amplification*



FLUXUS



- *non traditional art*
- *humor & spontaneity*
- *festivals & concerts*
- *everyday experience's*



FLUXUS

La Monte Young: "Composition 1960 #10"

② → played by TIMO LEHTONEN
& VINCENT GIZZI

Mieko Shiomi "disappearing music for face"

③ → played by TAKEHISA KOSUGI, YUKIO
TSUCHIYA & RYO KOIKE

Takehisa Kosugi "anima 7"

④ → played by TAKEHISA KOSUGI,
YUKIO TSUCHIYA, RYO KOIKE
& DAVID MAYOR

Emmett Williams "counting song #4"

⑤ → played by FELIPE EHRENBERG

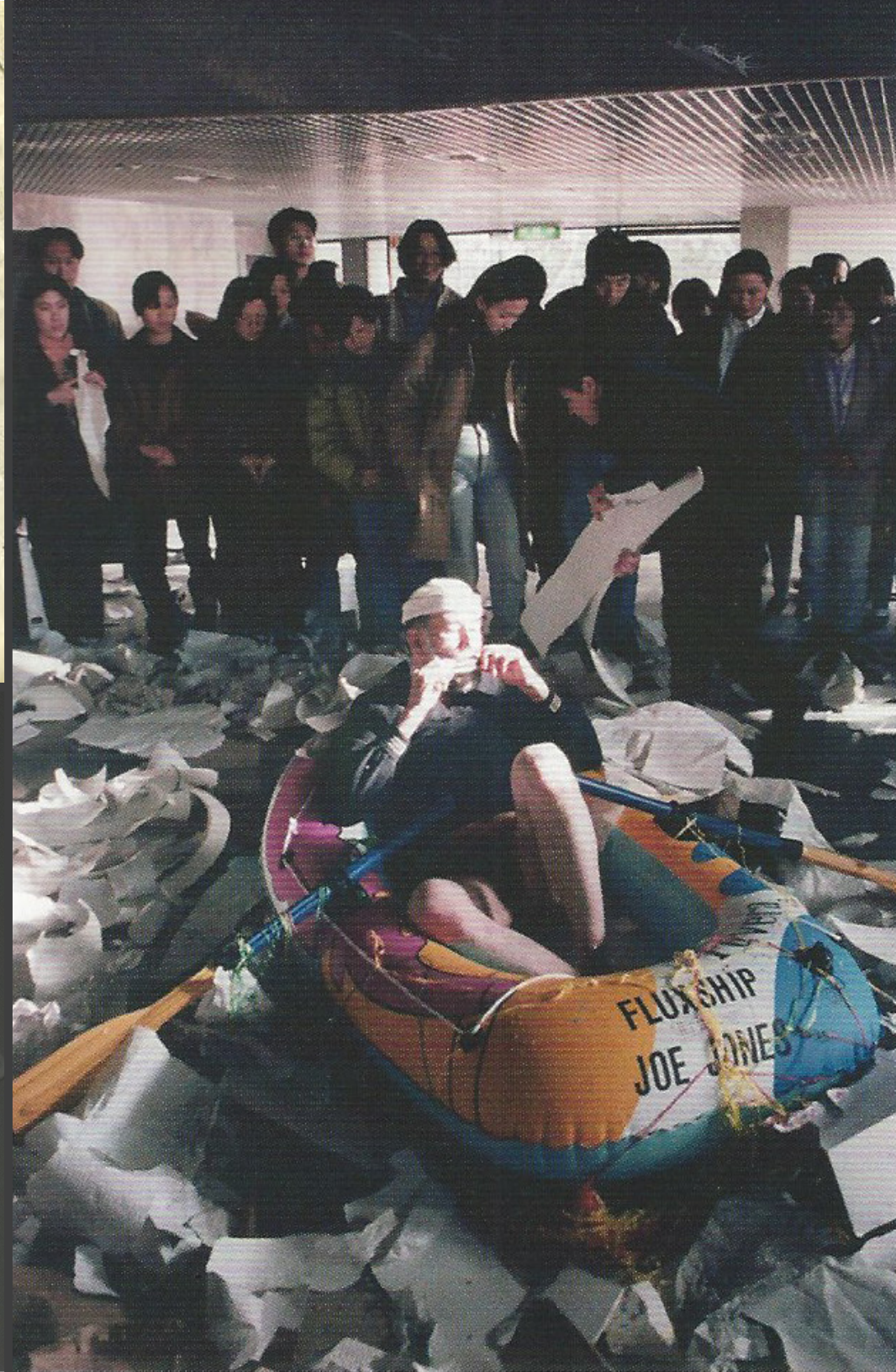
NO INTERMISSION

PERFORMANCE MONDAY, OCT 30 1972
AT 8 PM
TICKETS 30p
at the door

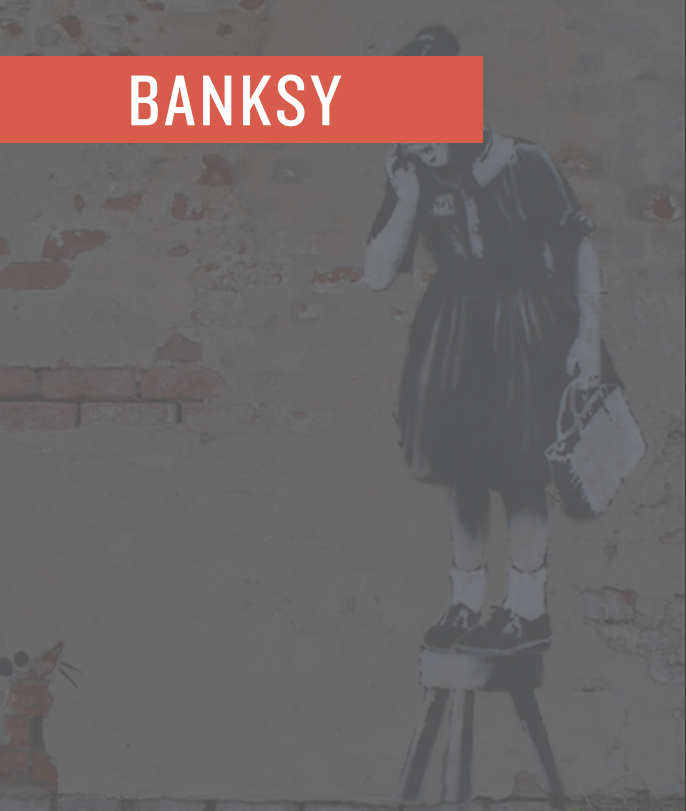
- experimental music/performances

- individual's everyday experience

- participation of a spectator



BANKSY



BANKSY™



- *political activist and social reformer*

- *social commentary to the public*

- *distinctive stenciling technique*

- *employs dark humor and slogans*



BANKSY



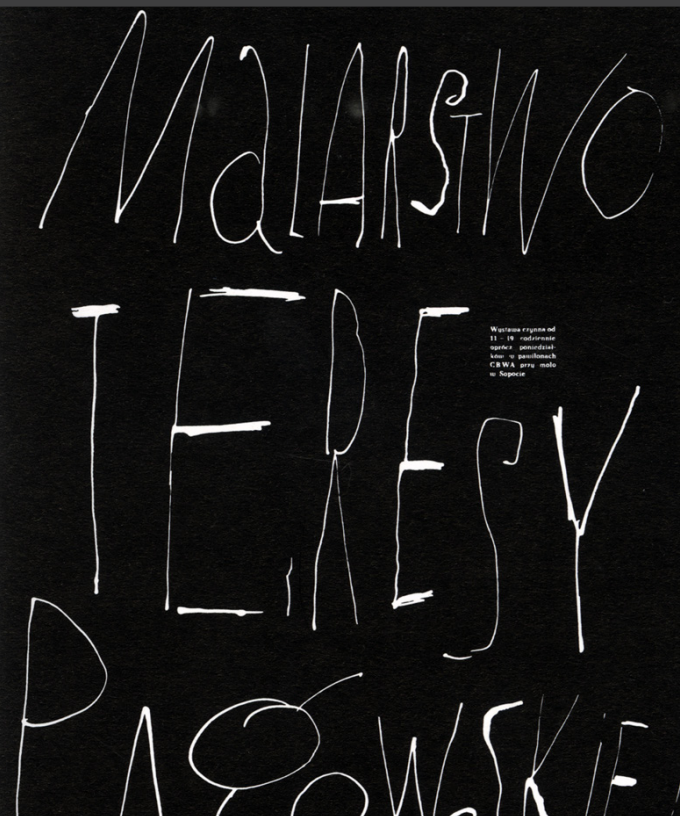
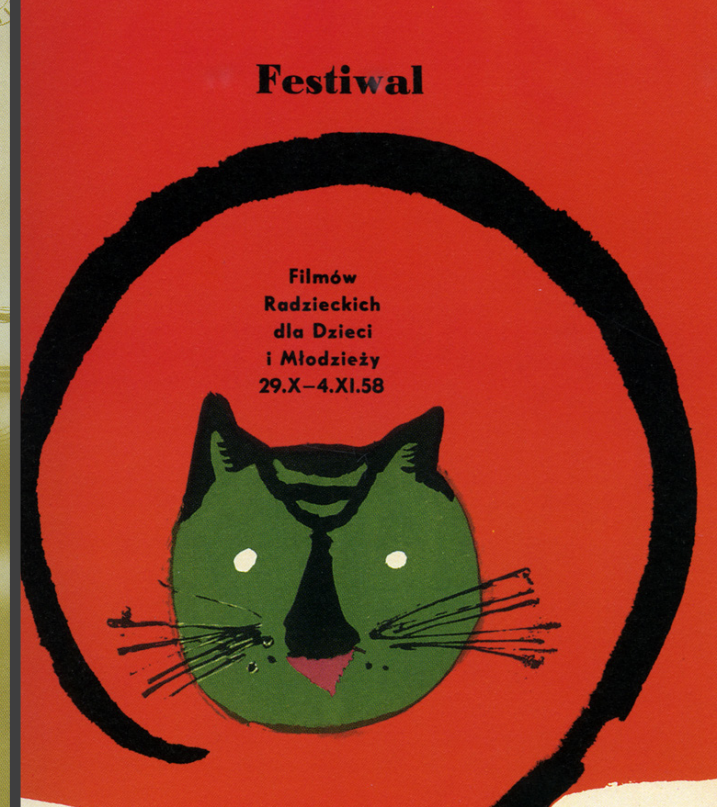
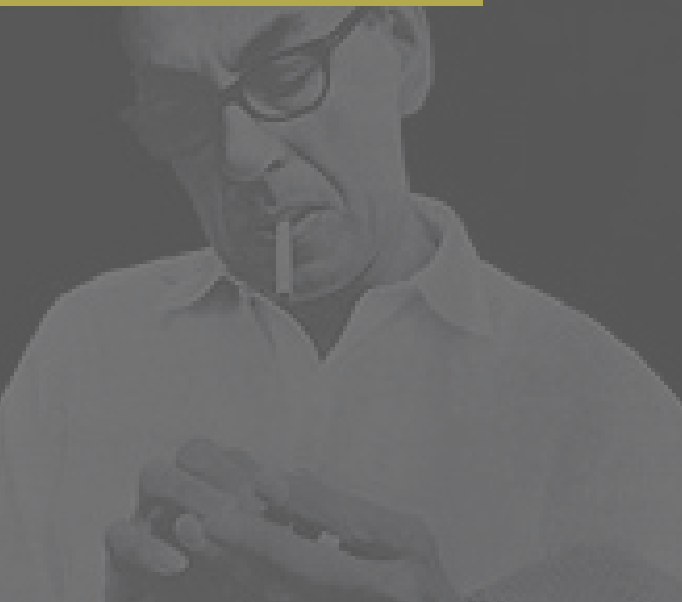
- *satirical*

- *subversive*

- *despises exclusivity*



HENRYK TOMASZEWSKI



- *posters are like pictures*

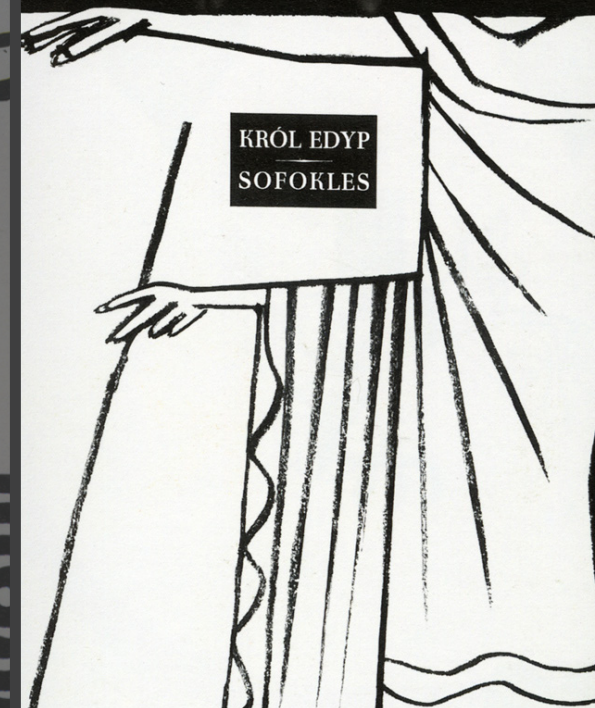
- *rich imagination*

- *refined poetic devices*

- *minimalist form*

- *intellectual precision*

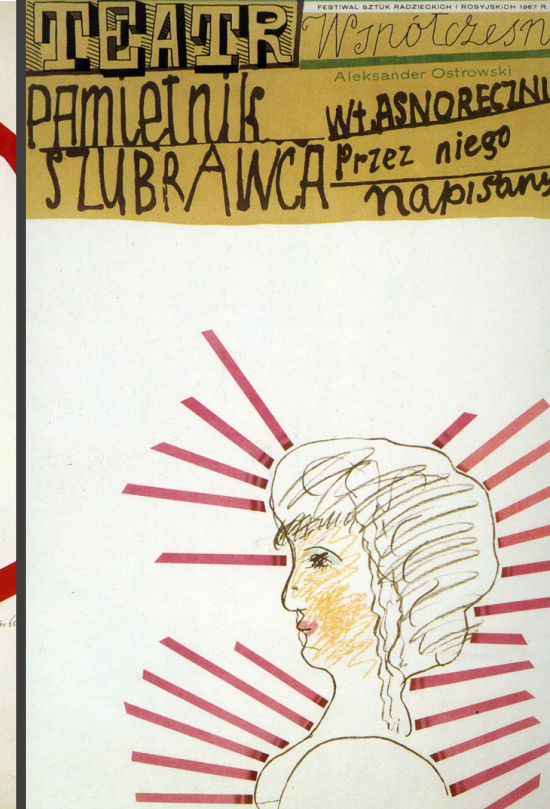
Teatr Dramatyczny



HENRYK TOMASZEWSKI



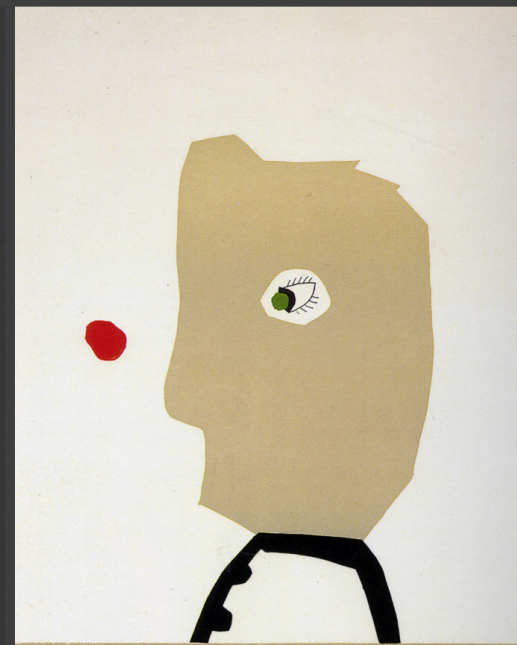
Opowieści
J. Offenbach
Hoffmanna



- no exaggerated posturing

- improvisations

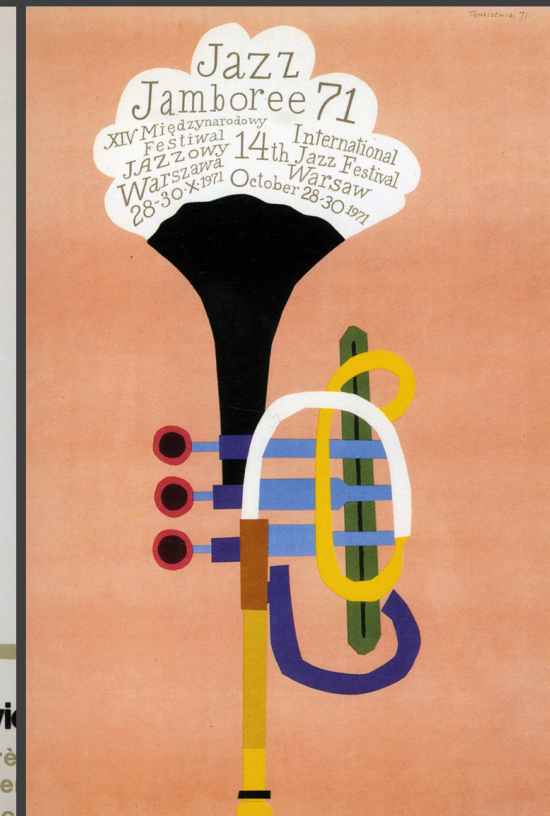
- feeling dignity and intellect



Henryk TOMASZEWSKI Varsovie

Société des Beaux-Arts Palais des Congrès
Kunstverein Kongresshaus Biel-Bienne (Foyer)

du 22 juillet 1966 au 21 juin 1967



THANK *you!*