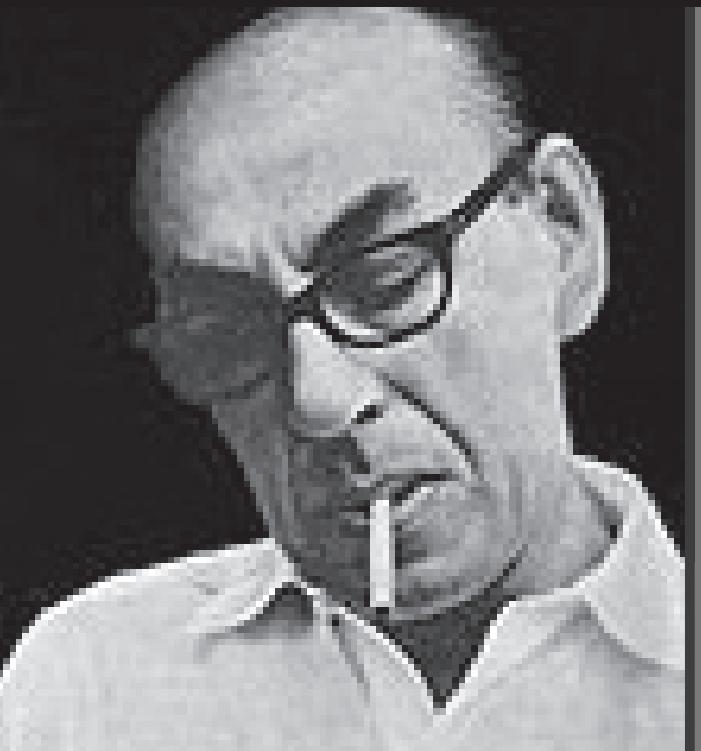


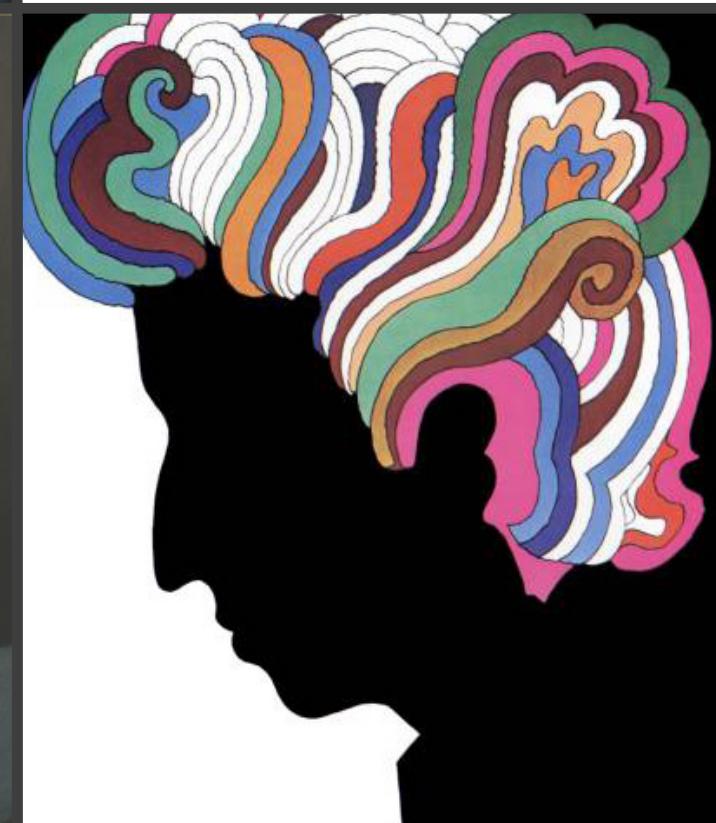
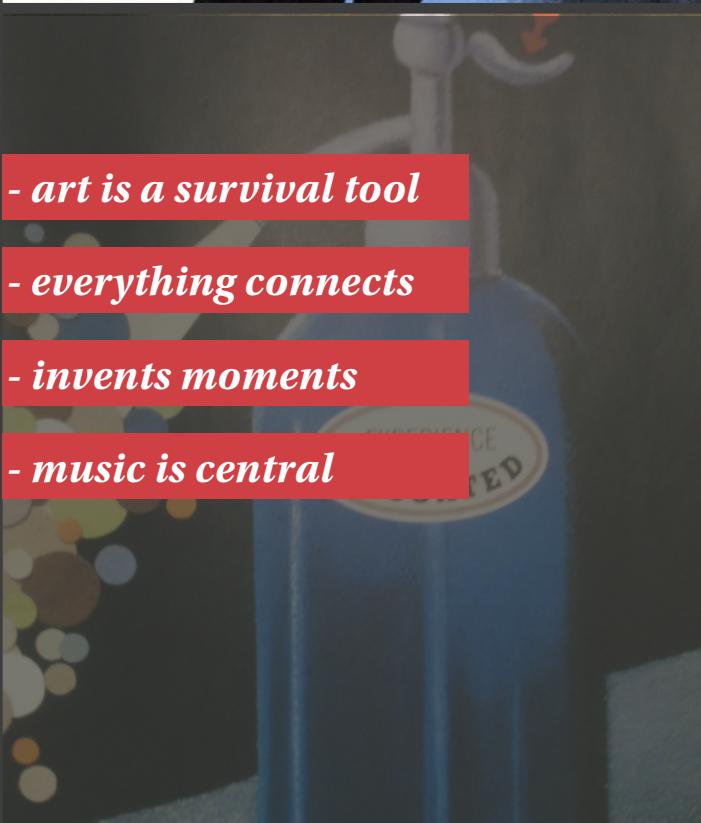
EXPLORING *chance* AS METHODOLOGY



alicia cox
annie bionson



MILTON GLASER

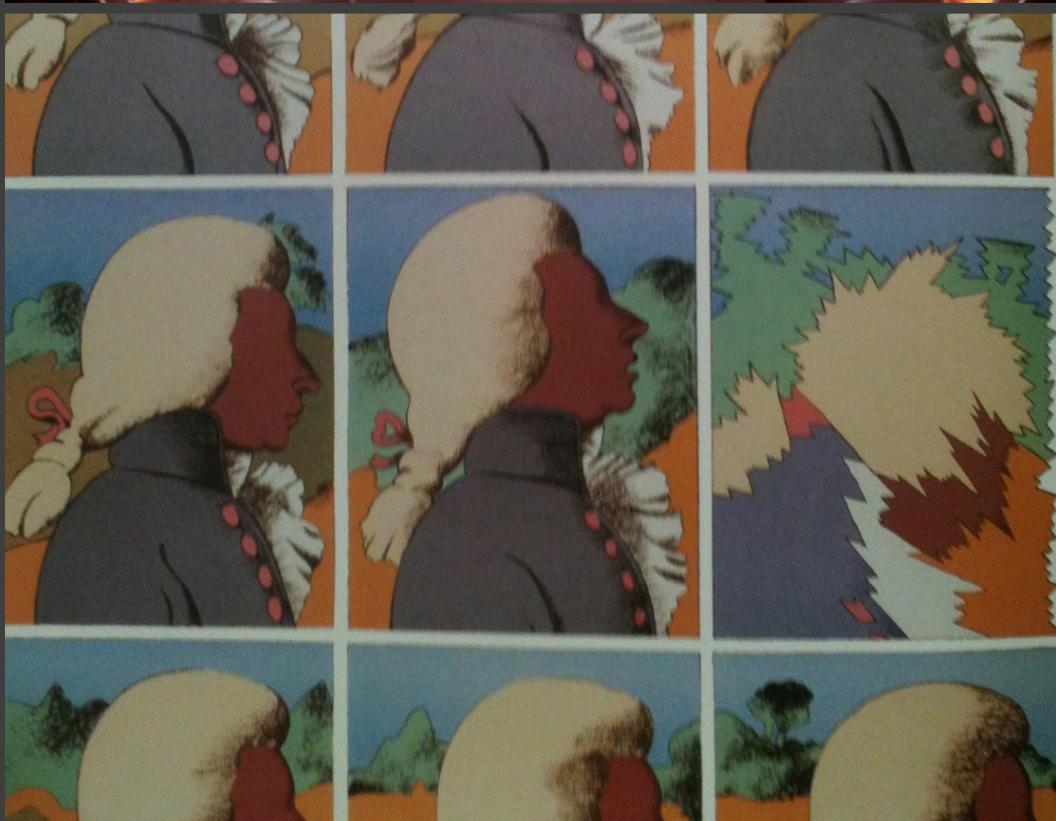
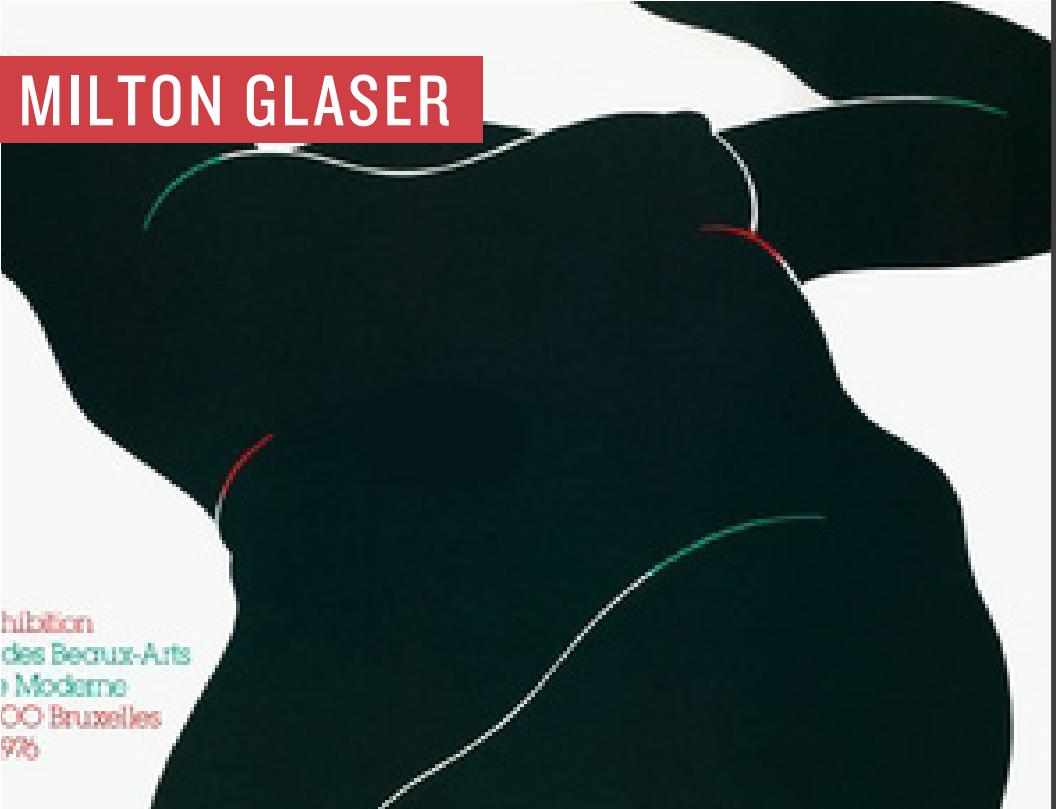


- art is a survival tool*
- everything connects*
- invents moments*
- music is central*

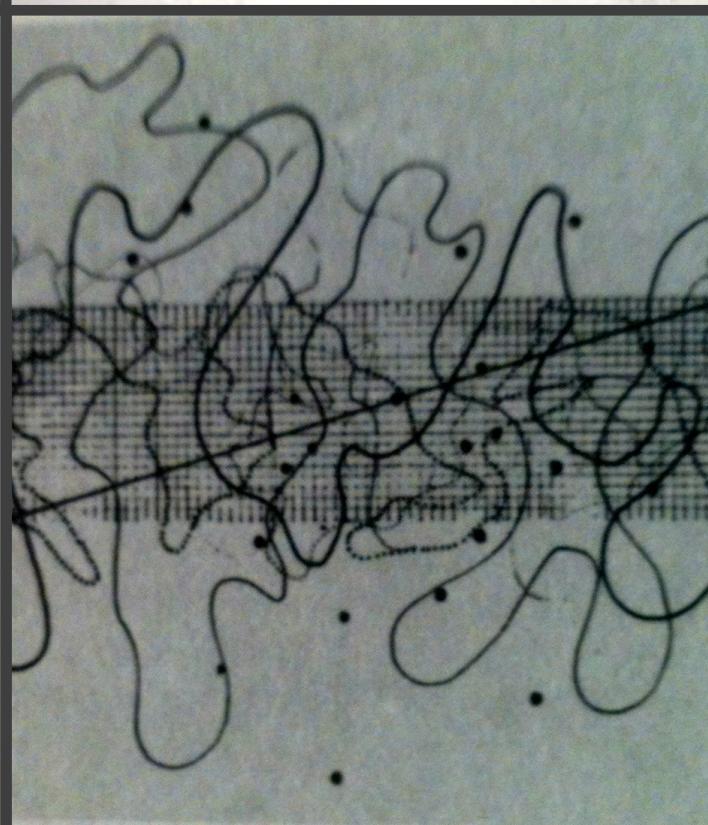
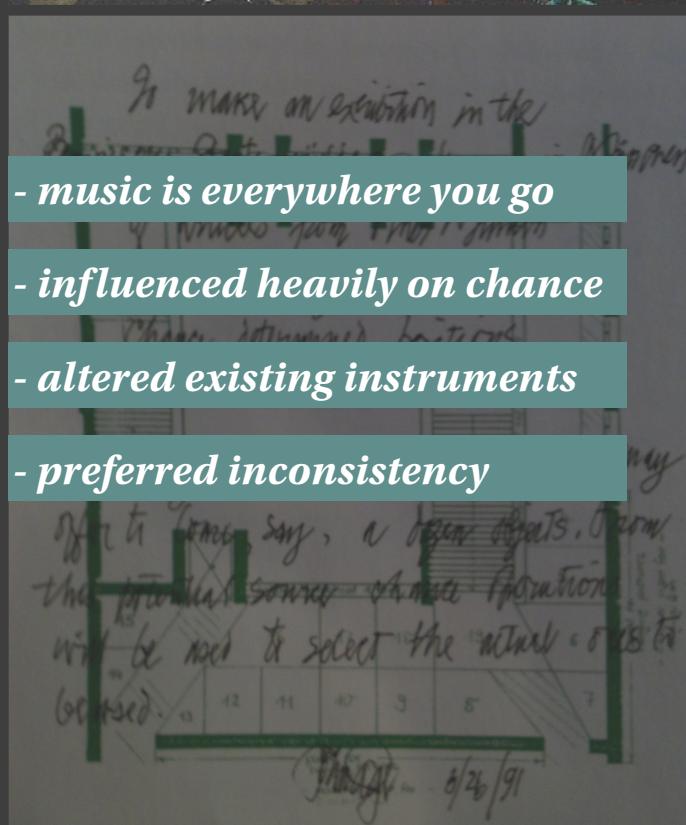
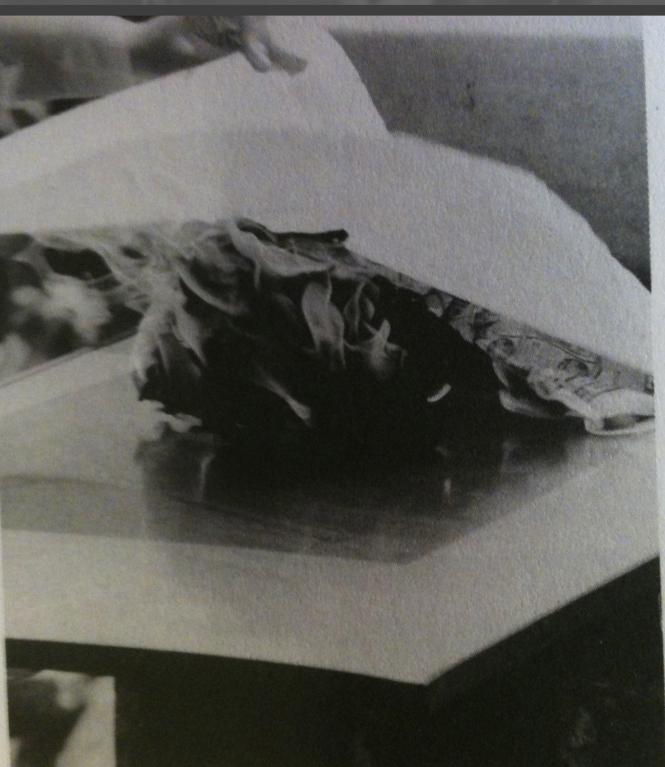
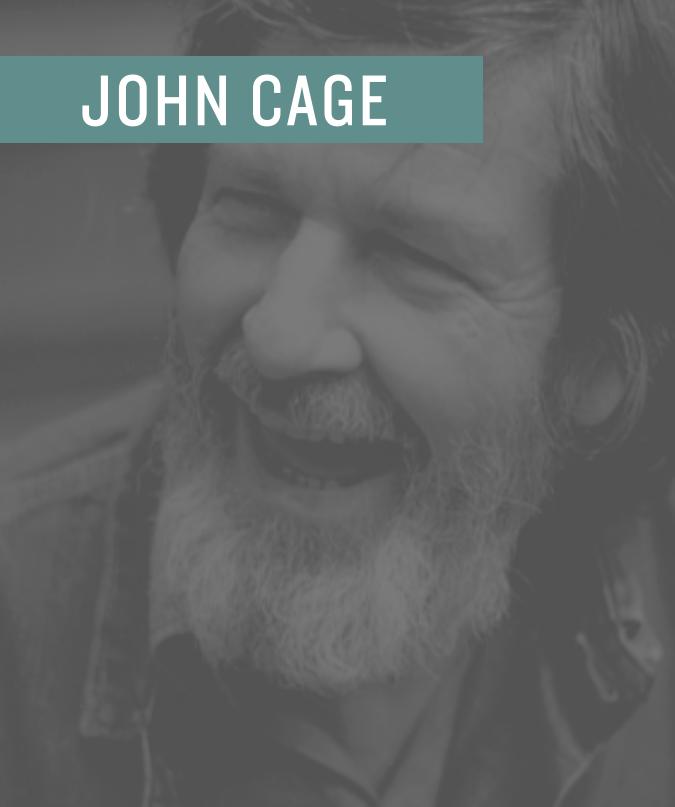
MILTON GLASER

hibition
des Beaux-Arts
Moderne
OO Bruxelles
976

- drawing is seeing*
- awareness and ambiguity*
- still works non-stop*



JOHN CAGE



Printing with fire at the Crown Point Studio, 1989

JOHN CAGE



- *Water Music Concert*

- *most famous concert, 4'33*

- *recording & amplification*



FLUXUS



- non traditional art*
- humor & spontaneity*
- festivals & concerts*
- everyday experience's*



FLUXUS

La Monte Young: "composition 1960 #10"

② → played by TIMO LEHTONEN
& VINCENT GIZZI

Mieko Shiomi "disappearing music for face" & VINCENT GIZZI

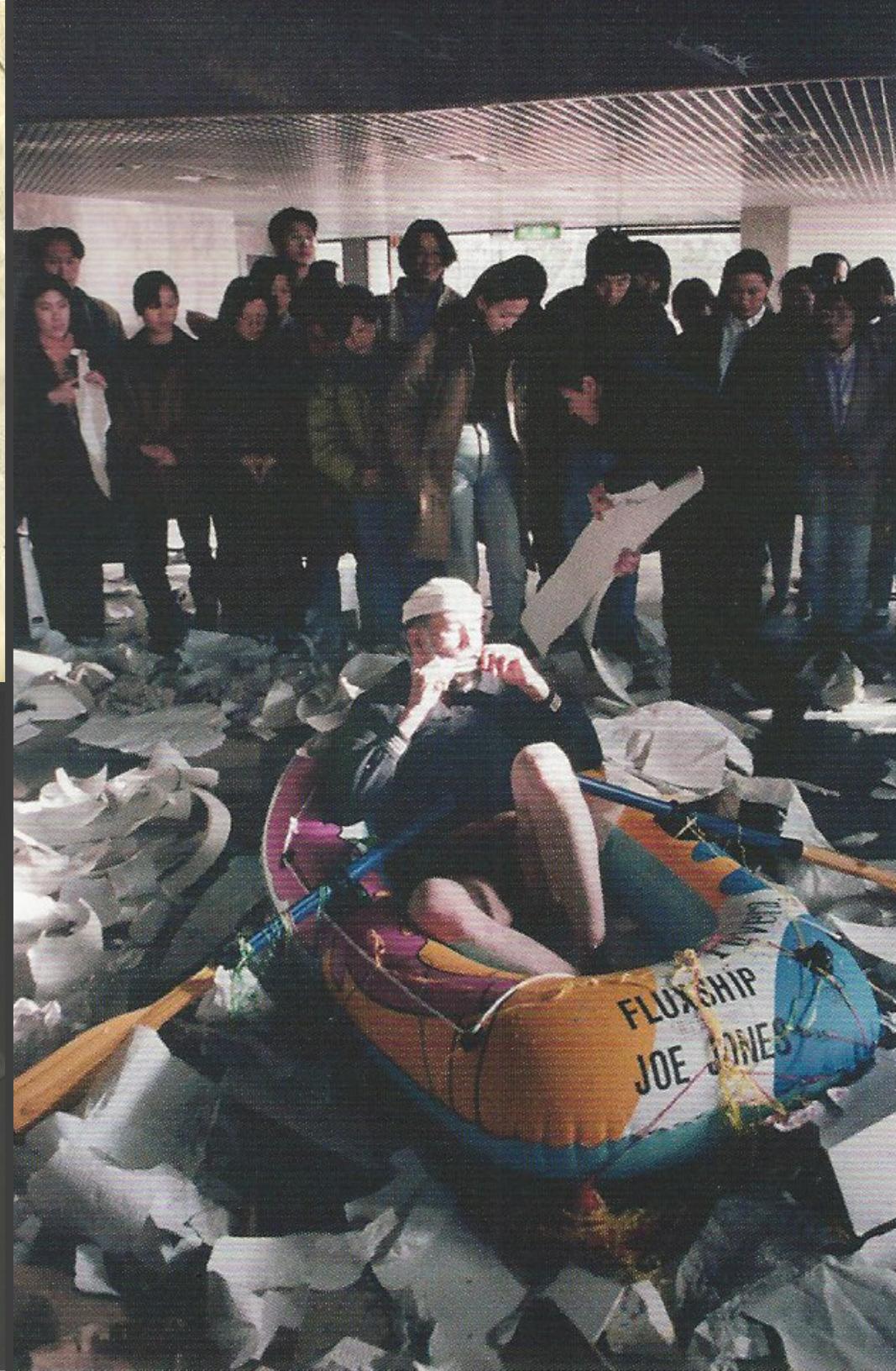
③ → played by TAKEHISA KOSUGI, YUKIO TSUCHIYA & RYO KOIKE

Takehisa Kosugi "anim 7"
④ → played by TAKEHISA KOSUGI,
YUKIO TSUCHIYA, RYO KOIKE
& DAVID MAYOR

Emmett Williams "counting song #4"
⑤ → played by FELIPE EHRENBERG

NO INTERMISSION

RETRIMABLE
MONDAY OCT. 30 1972
AT 8 PM
TICKETS 30p
at the door



- *experimental music/performances*
- *individual's everyday experience*
- *participation of a spectator*

BANKSY



BANKSY

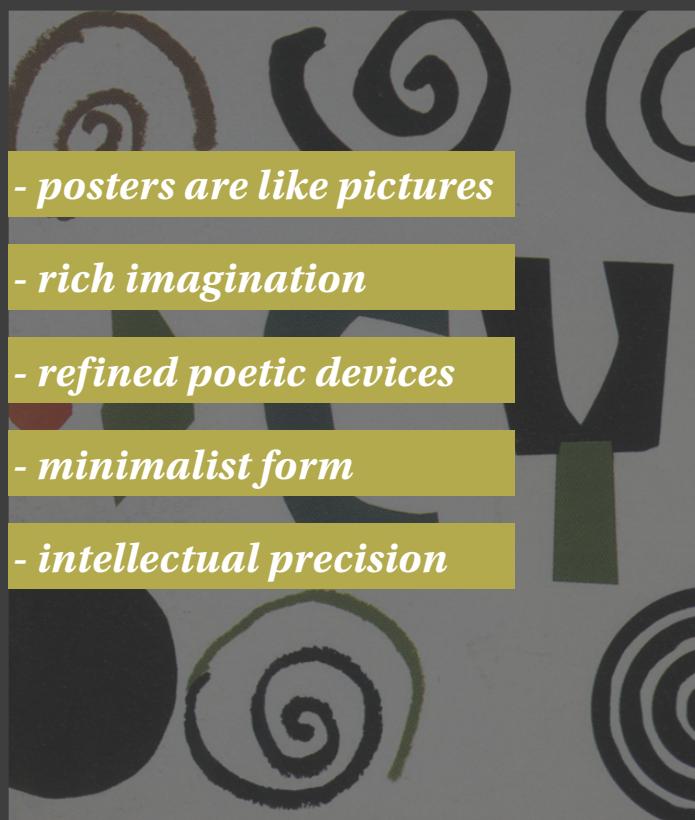
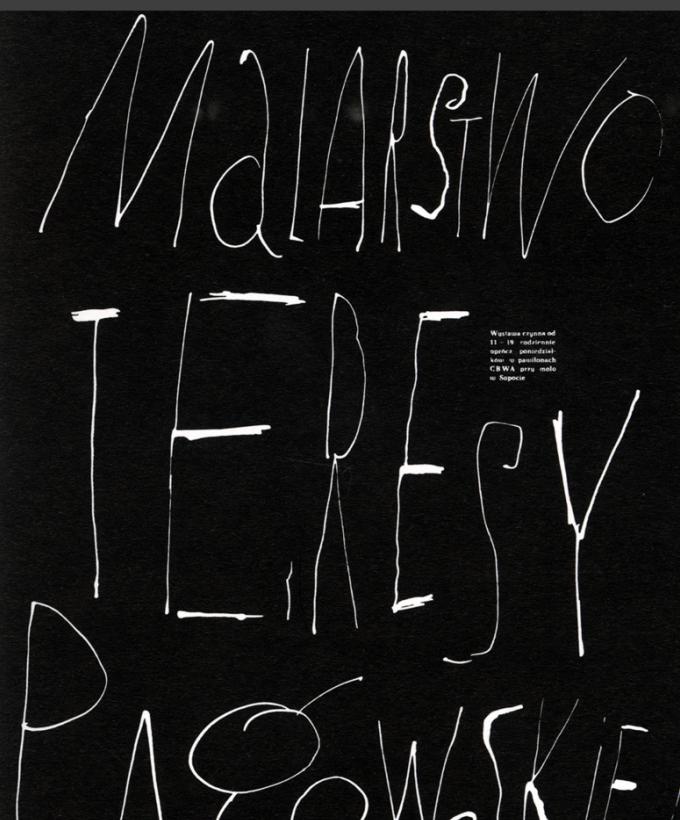
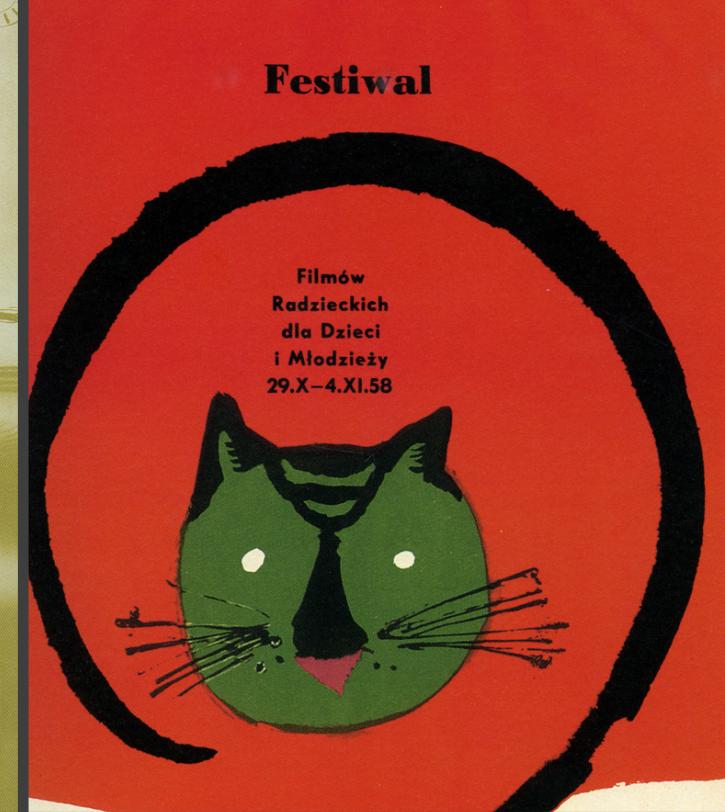
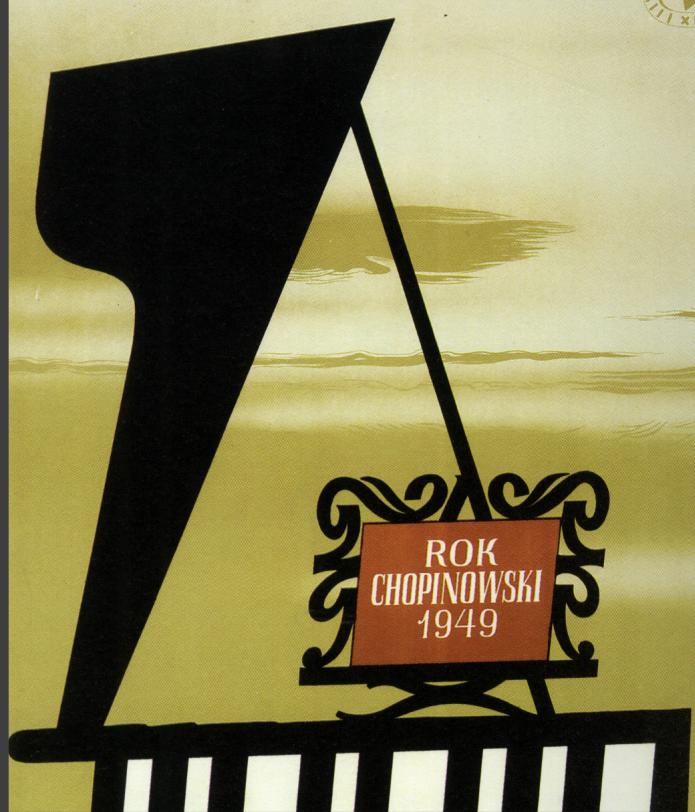
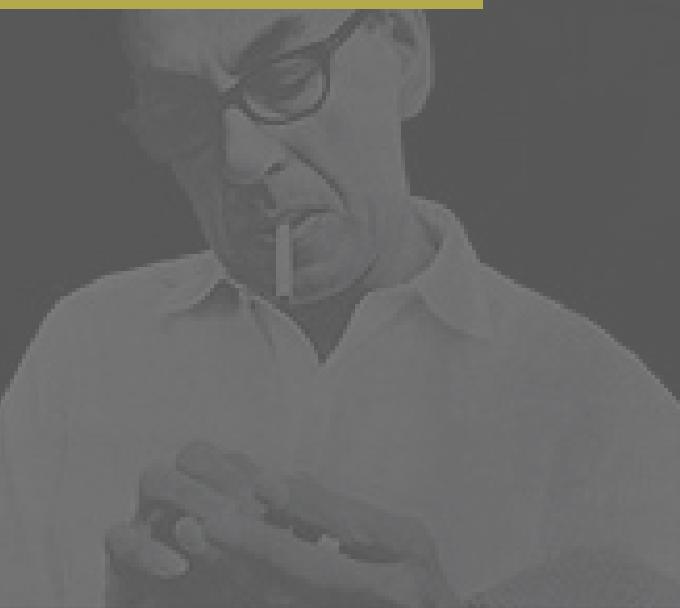


- satirical

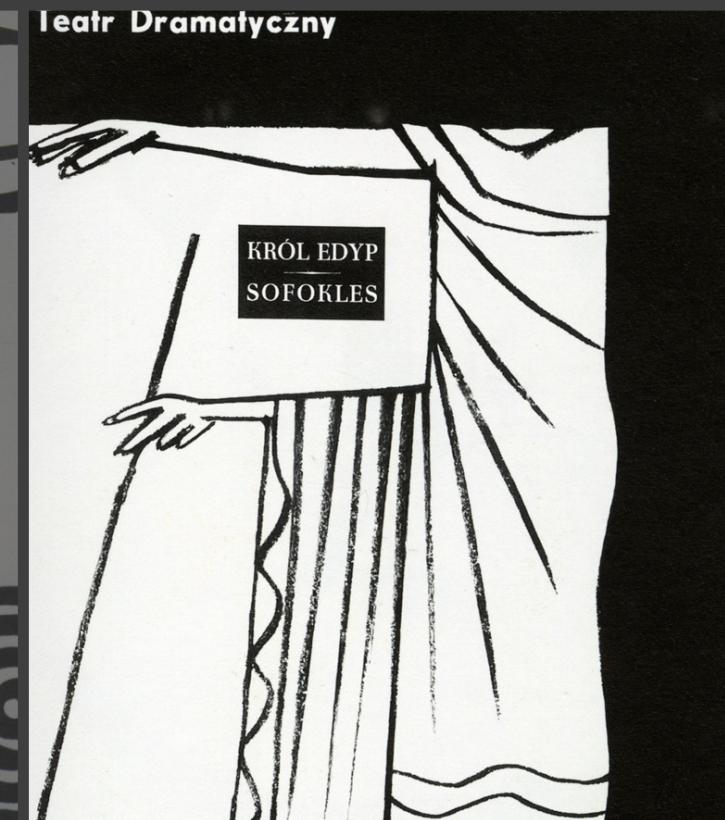
- subversive

- despises exclusivity

HENRYK TOMASZEWSKI



- posters are like pictures*
- rich imagination*
- refined poetic devices*
- minimalist form*
- intellectual precision*



HENRYK TOMASZEWSKI

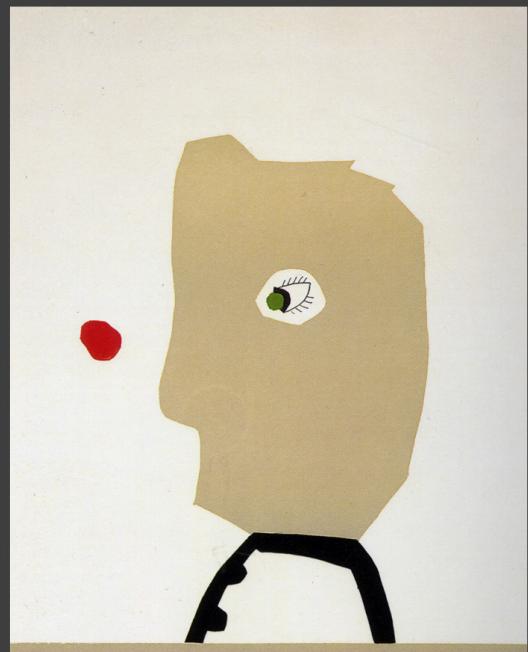
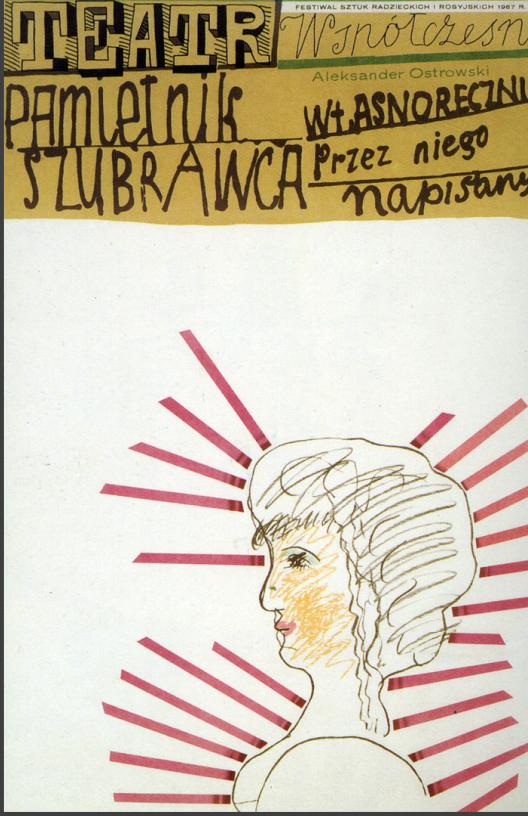
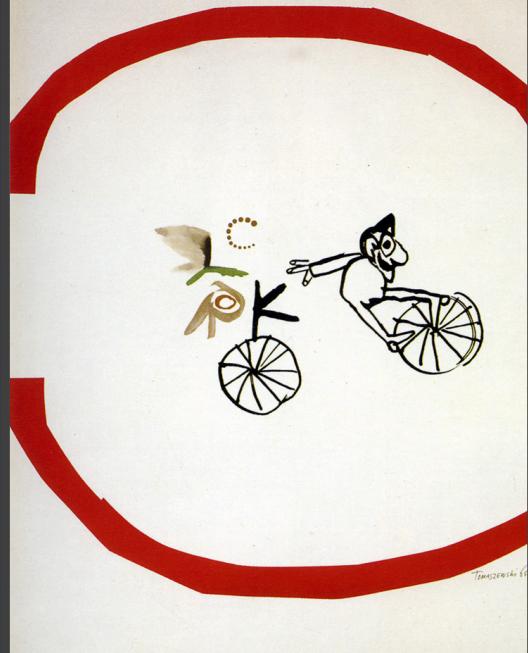


Opowieści
J. Offenbach
Hoffmanna

- no exaggerated posturing

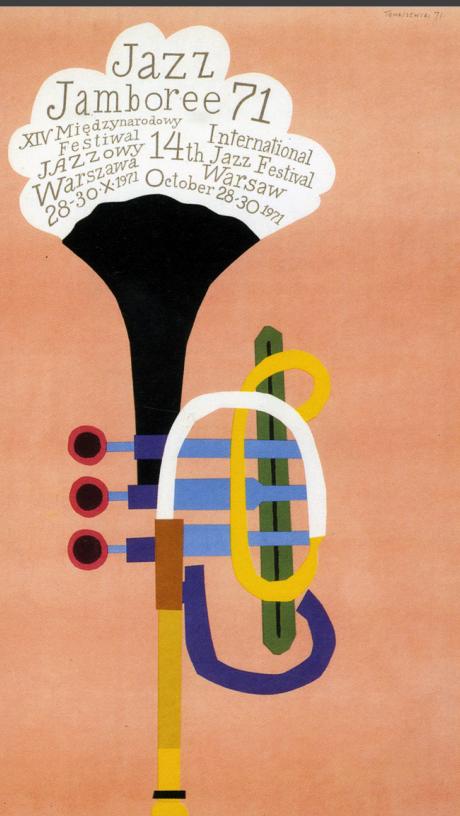
- improvisations

- feeling dignity and intellect



Henryk TOMASZEWSKI Varsovia

Société des Beaux-Arts Palais des Congrès
Instverein Kongresshaus Biel-Bienne (Foyer)
Juin 22 juillet 1966 - 21 Juin - 22 Juillet 1966



THANK *you!*